

KS3 Assessment Rubric – ART

Year 7

Working Towards Age Expectations	Working At Age Expectations	Working Above Age Expectations
<ul style="list-style-type: none"> • Pupils explore ideas in different ways, collecting information and practical resources in order to make informed choices about their work. • They investigate and use the qualities of materials and processes to develop their own practical skills and communicate their ideas and meanings. • They describe the work of others commenting on the ideas and purposes that they encounter. They use this to adapt and improve aspects of their own work when making images and artefacts for different purposes. 	<ul style="list-style-type: none"> • Pupils use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions. They investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making. • They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. • They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes. 	<ul style="list-style-type: none"> • Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work. • When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately. • They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. • They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions.

Year 8

Working Towards Age Expectations	Working At Age Expectations	Working Above Age Expectations
<ul style="list-style-type: none"> • Pupils use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions. They investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making. • They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. • They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes. 	<ul style="list-style-type: none"> • Pupils take some creative risks when exploring, experimenting, and responding to ideas and selecting information and resources in order to develop their work. • When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes, and the formal elements appropriately. • They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople, and designers, relating these to both context and purpose. • They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions. 	<ul style="list-style-type: none"> • Pupils accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work. • They apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively. • They interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. • They provide a reasoned evaluation of the purpose and meaning of their own work and that of others. They use their critical understanding to develop their own views and practice.

Year 9

Working Towards Age Expectations	Working At Age Expectations	Working Above Age Expectations
<ul style="list-style-type: none"> • Pupils take some creative risks when exploring, experimenting, and responding to ideas and selecting information and resources in order to develop their work. • When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes, and the formal elements appropriately. • They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople, and designers, relating these to both context and purpose. • They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions. 	<ul style="list-style-type: none"> • Pupils accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work. • They apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively. • They interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. • They provide a reasoned evaluation of the purpose and meaning of their own work and that of others. They use their critical understanding to develop their own views and practice. 	<ul style="list-style-type: none"> • Pupils learn from taking creative risks that help them to form and develop their ideas and to create purposeful, imaginative work with some originality. • They demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise their intentions. • They analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. • They explain how and why their understanding of the work of others affects their own ideas, values and practice.